

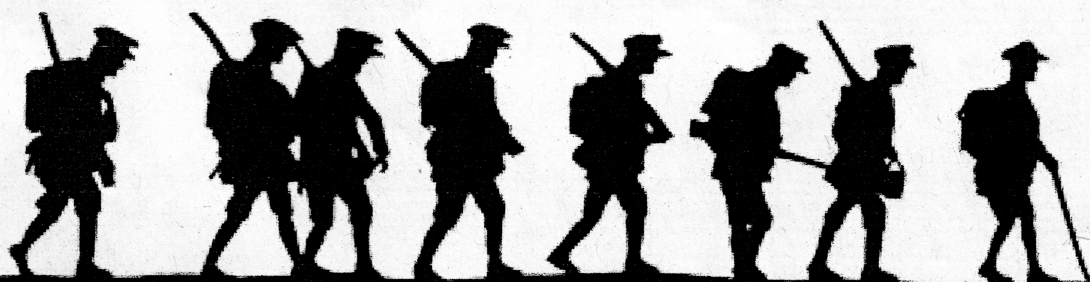
Weybridge Male Voice Choir



Only Remembered

(from the War Horse stage show)

arr. J Kilhams



Only Remembered

from War Horse (Stage Show)

Words by Horatius Bonar

Music by Ira Sankey 1891

arr. J Kilhams

Solo ♩ = 72

Fa-ding a-way like the stars in the morn ing_ lo-sing their light in the glo-ri-ous sun

5

Thus shall we pass from this earth and it's toil-ing_ On-ly re-mem-bered for what we have done.

would *the*

9 **Choir**
mp *mf* *f*

On-ly re-mem-bered On-ly re-mem-bered On-ly re-mem-bered for what we have done.

13 *f*

Thus would we pass from the earth and it's toil-ing. On-ly re-mem-bered for

emphatic

16 *p* **(2) Solo**

what we have done. On-ly in truth that in life we have spo-ken, on-ly the seed that in

20

life we have sown. These shall pass on-wards when we are for-got- ten. on-ly re-mem-bered for

③ Choir

what we have done. On-ly re-mem bered On-ly re-mem bered On-ly re-mem bered for

NO BREATH

emphatic

28

what we have done. These shall pass on-wards when we are for-got-ten. On-ly re-mem bered for

④ Solo

what we have done. Who'll sing the an-thems and who'll tell the sto-ry? Who'll hold the line? Will it

NO BREATH

emphatic

⑤ T1 *f*
T2 & Basses *p*

scat-ter and run? Shall we at last be un - it - ed in glo-ry? On - ly re-mem bered for

40

p *mp* *mf* *f*

what we have done. On-ly re-mem bered On-ly re-mem bered On-ly re-mem bered for

NO BREATH

44

f

what we have done. Shall we at last be un - it - ed in glo-ry? On - ly re-mem bered for

Hum this last bit. Competition: solo

48

p *p Slower* *pp*

what we have done. On - ly re-mem bered for what we have done.

SOLO

- ① Choir Should be around the audience ready to sing
- ② Choir Start moving to next positions
- ③ Freeze and choir sing from positions nearer the stage.
- ④ Choir moves to concert positions on stage
- ⑤ Choir should be in concert positions for rest of song.